

PRINT OR LABEL  
(SEE "CLASSIFICATION")

M E M O R A N D U M

November 6, 1940

Remitter: National Geographic Society (Trust)--Class A?

Title: "Enjoy These Illustrated Features in coming Issues  
of THE NATIONAL GEOGRAPHIC MAGAZINE"

Question: Does the material fall under Class A or KK?

Enter as applied for (A1). It is a membership in the Society  
that is invited and for which \$3 is paid, and the magazine  
is only one of the advantages of the membership--H.A.Howell.



MUSIC

MEMORANDUM

November 6, 1940

Remitter: Martin Kotel (70776)--Class E.

Title: "Dirty Gertie"

Question: Obscene material.

Reject but submit to Register before mailing letter--H.A.Howell.

Do not reject on ground of obscenity--order of Register of  
Copyrights 11/14/40



MP-606

NOV 19 1940 **OBSCENE**

MEMORANDUM

November 6, 1940

Remitter: Jack "Tiny" Fuller (67281 & 67757)--Class D.

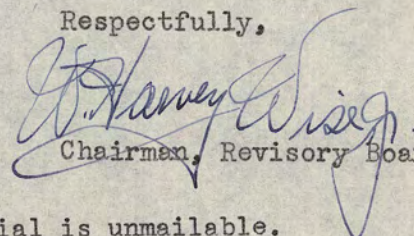
Title: "The Pot of Gold" [and] "The Hard Luck Family"

Question: Obscene material

Upon examination of the copies the examiner reached the conclusion that the material was clearly obscene and therefore should be rejected for registration. The letter was prepared, but before it could be mailed the author, Mr. Fuller, called at the Copyright Office and presented his argument in support of his application. He points out that this "dramatic composition" has been played in the following theaters in the following cities: Casino Theatre, Pittsburgh; Troc Theatre, Philadelphia; Hudson Theatre, Union City, New Jersey; Colonial Theatre, Utica, New York; The Old Howard, Boston, Massachusetts, and other burlesque houses. He points out that the censors at no time have authorized a change in any of the lines. He states that he has had more than twenty-nine years' experience in the burlesque business and knows what is obscene and what is not, and what will get past the censors and what will not. In view of these considerations, Mr. Fuller urges reconsideration by the Copyright Office. He feels that it is unfair for the Office to take a stricter view with respect to censorship than that taken by authorities in such cities as Boston.

A further examination by the Examiner and by the Revisory Board leads to the conclusion that the original recommendation for the rejection on the ground that the work is obscene should be sustained. The work is similar to works that have been rejected in the past, and if there is to be a relaxation of the rule with respect to this type of material, it should be authorized by the Register of Copyrights.

Respectfully,

  
Chairman, Revisory Board

Reject--Post Office authorities state material is unmailable.  
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OBSCENE

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Respectfully,

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(SEE "OBSCENE")

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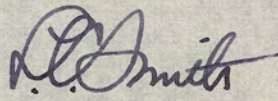
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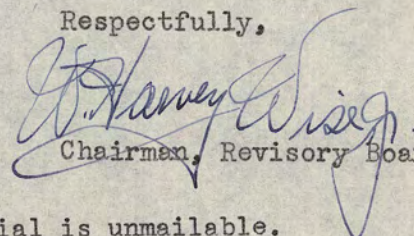
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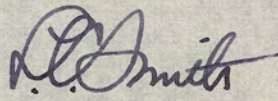
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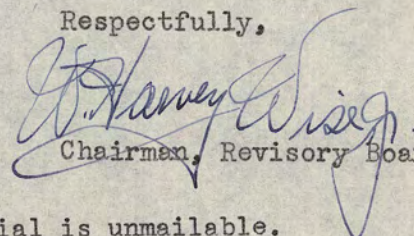
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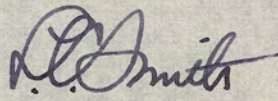
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