

MP 545

MUSIC

MEMORANDUM

August 27, 1940

Remitter: H. Leslie Fry (53842)--Class E.

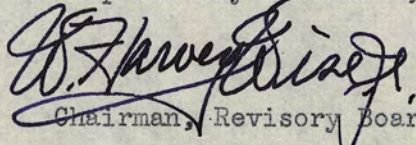
Title: "Theme Song."

Question: Division of opinion as to adequacy of title
"Theme Song."

Application and copy have been filed for registration of a musical composition entitled "Theme Song." There are no words and the copy consists of the melody line without further accompaniment.

In the opinion of Mrs. Brady correspondence should be conducted pointing out that words must exist since a part of the composition is devoted to "chorus." Furthermore, she feels that "Theme Song" is not an adequate title. Mr. Wise and Mr. Pierce, on the other hand, take the position that there is no valid reason why the applicant may not choose this title if he so desires. Furthermore, there seems no reason to question the completeness of the copy filed. (The examiner has not done so). In their opinion registration should be made as applied for.

Respectfully submitted,


Chairman, Revisory Board.

Applicant may use any title he chooses, but write first suggesting a more complete title, and ask if copy submitted is complete.--H.A.Howell.

DRAMA.

M E M O R A N D U M

August 27, 1940

Remitter: Elizabeth L. Mansfield (55264)--Class D.

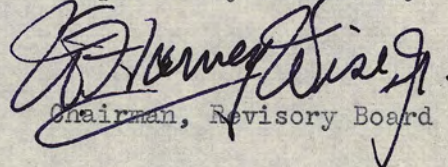
Title: "Dizzie Lines and Laughs Inc. Program No. 1, with Preface and Production Directions."

Question: Division of opinion as to whether "Preface and Production Directions" must be removed after the title in the application.

Considerable correspondence has been conducted and now after the sixth letter an application has been filed giving the following title: "Dizzie Lines and Laughs Inc. Program No. 1, with Preface and Production Directions."

In the opinion of the examiner reference to "Preface and Production Directions" should be omitted from the application and the applicant should be requested to file a new instrument accordingly. Mrs. Brady supports the examiner in this contention. It is admitted by all members of the Board that the "Preface and Production Directions" form an integral part of the composition, being necessary to the actors for a successful production. In the opinion of Mr. Wise and Mr. Pierce registration should be made as applied for. They feel that the statement "with Preface and Production Directions" added after the title is not sufficient reason for the conducting of further correspondence.

Respectfully submitted,


Chairman, Revisory Board

Preface and production directions are integral part of the work.
Enter as applied for at long last--H.A.Howell. 8/30/40.