

MP-472

AUTHORSHIP

MEMORANDUM

May 20, 1940

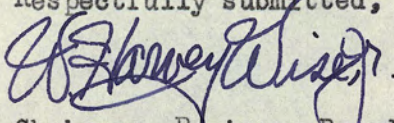
Remitter: Meurer and Meurer (31833)--Class A.

Title: "The Lone Ranger Captured Silver" in "The Knoxville News Sentinel" February 27, 1940, and 6 others.

Question: Division of opinion as to authorship.

The application gives the name of the author as Frank Striker. No authorship is noted on the copy. The examiner feels that the statement of authorship is doubtful and that correspondence should be conducted accordingly to determine whether Fran Striker is the author of this material.

In the opinion of Mr. Wise, Mr. Smith, and Mr. Pierce registration should be made as applied for since no purpose is served in embarking upon this fishing expedition. Mrs. Brady, on the other hand, sustains the examiner, since she feels that it is hardly possible that the "author of the cartoon serial would be the author of this advertisement."

Respectfully submitted,

Chairman, Revisory Board

Enter--order of Mr. Howell.



MP-472

MUSIC

MEMORANDUM

May 20, 1940

Remitter: Composers Press, Inc. (24432)--Class E.

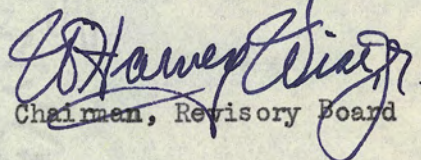
Title: "Terry, My Son."

Question: Division of opinion as to adequacy of copyright application.

The applicant in this case has encountered some difficulty and has now filed applications on forms E2 and E3 for this work. In the E3 application he gives the statement of new matter as "new music set to lyrics of folk song."

In the opinion of Mr. Wise, Mr. Smith, and Mr. Pierce registration should be made as applied for, accepting this application form E3. Mrs. Brady, on the other hand, sustains the examiner in the opinion that "this is not new music but an arrangement of old music, and, therefore, a new application E3 is required."

Respectfully submitted,


Chairman, Revisory Board

Register using E3 application--order of Mr. Howell 5/20/40.

CLASSIFICATION

M E M O R A N D U M

May 20, 1940

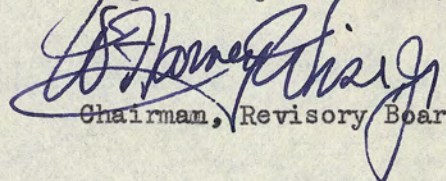
Remitter: Grinnell Lithographic Co., Inc. (31300)--Class ?

Title: "The Red Vase"

Question: Division of opinion as to adequacy of application.

Application has been filed as a "work of art," and in the opinion of Mr. Wise, Mr. Smith, and Mr. Pierce the work filed is a work of art and registration can be made accordingly. Mrs. Brady, on the other hand, sustains the examiner in recommending class K. She feels that the work should be registered either under this classification (K--as print or pictorial illustration) or possibly class H as a reproduction of a work of art.

Respectfully submitted,


Chairman, Revisory Board

Write short note that for reproductions of this character form K is usually preferred.--order of Mr. Howell 5/24/40.

CONTRIBUTION TO NEWSPAPER
(See "Authorship")

MEMORANDUM

May 20, 1940

Remitter: Meurer and Meurer (31833)--Class A.

Title: "The Lone Ranger Captured Silver" in "The Knoxville News Sentinel" February 27, 1940, and 6 others.

Question: Division of opinion as to authorship.

Enter--order of Mr. Howell



MEMORANDUM

May 20, 1940

Remitter: Theodore Presser Co. (Trust)--Class E.

Title: "Schumann: Symphony No. 4 (in D Minor)."

Question: Division of opinion as to adequacy of statement of new material upon which claim of copyright is based.

The application filed gives the new material as "new arrangement for piano, two hands." After some correspondence this is supplemented by a letter of May 7, in which the changes are listed as follows:

First Movement--Changes in measures no. 10, 11, 12, 13, 25, 26, 31, 79, 81, 83, 84, & 85. 132, 133, 139, 140, 141, 145, 172, 174 and 200.

Rewrote measures no. 353, 354, 355, 356, 357, and 358.

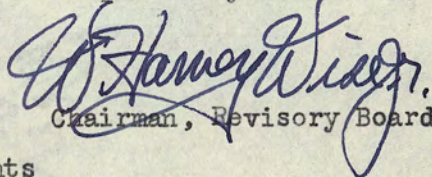
Second Movement--Changes in measures no. 35, 146, 147.

Fourth Movement--changes in measures no. 74, 75.

In the opinion of Mr. Wise, Mr. Smith, and Mr. Pierce this is an adequate statement of new material and registration should be made as applied for. Mrs. Brady, on the other hand, supports the examiner in the following language:

"I do not think we could possibly record the statement of new matter given in this application in view of the detailed statement in letter of May 8. This appears to me to be another attempt to revive the dead works in the public domain and rather than register as a new arrangement. I think we should wait for comparison with earlier edition."

Respectfully submitted,


Chairman, Revisory Board

Refer to Register of Copyrights

Further correspondence revealed insufficient musical composition to support a copyright claim and the application was filed without action.