

BOOK
(See "Publication")

MEMORANDUM

May 6, 1940

Remitter: Arthur Ray (29078)--Class A.

Title: "95% Plus--Precision Chartography."

Question: Division of opinion as to adequacy of oral statement
in support of publication.

Enter--order of Mr. Howell 5/9/40.

BOOK
(See "Classification")

MEMORANDUM

May 6, 1940

Remitter: Sam Fox Pub. Co. (24378)--Class Afr(E for. filed).

Title: "The First Step--How to Play the Melody (or Descant)
Recorder in C."

Question: Division of opinion as to whether copy is classi-
fied as to book or music.

A4 registration required--order of Mr. Howell, 5/9/40. Not
a musical composition but an instruction book on how to play
the flute.

CLASSIFICATION

MEMORANDUM

May 8, 1940⁶

Remitter: Sam Fox Pub. Co. (24378)--Class A4 (E for. filed).

Title: "The First Step - How to Play the Melody (or Descant) Recorder in C."

Question: Division of opinion as to whether copy is classified as to book or music.

The copy filed consists of a number of musical compositions and exercises which are designed as a course of study in learning to play the "Melody Recorder in C." There is some explanatory text, but the major part of the work consists of music. Applicant has applied for registration under Class E as a musical composition, and in the opinion of Mr. Wise, Mr. Smith and Mr. Pierce this classification should be accepted and registration duly made. Mrs. Brady on the other hand supports the Examiner in the contention that registration should be made as a book in Class A, and accordingly an application on Form A-4 for ad interim copyright should be deposited.

Respectfully submitted,

W. Harvey Wise
Chairman, Revisory Board

A-4 registration required--order of Mr. Howell, 5/9/40. Not a musical composition but an instruction book on how to play the flute.

MP-463

DRAMA

MEMORANDUM

May ⁶ II, 1940

Remitter: Maurice F. Neufeld (No Fee)--Class D.

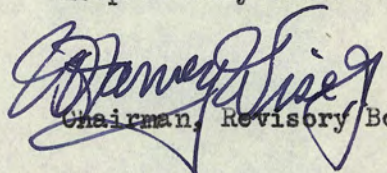
Title: "The Antigone of Sophocles."

Question: Division of opinion as to whether author can register claim of copyright in his own name in view of dissolution of firm in which he was formerly a member.

Application is filed for registration of the dramatic composition entitled "The Antigone of Sophocles." The copies give as the name of the copyright owner The Experimental College Players, whereas the application filed on March 19 gives (Experimental College Players) Maurice F. Neufeld. Correspondence was conducted resulting in an explanation to the effect that the Experimental Players are no longer in existence, and no specific arrangement was ever made with the author concerning copyright. The author, Maurice Neufeld, was one of the Experimental Players.

In the opinion of Mr. Wise, Mr. Smith and Mr. Pierce it is necessary for Mr. Neufeld to show some chain of title from the Experimental Players, the name appearing in the copyright notice. The author indicates that some statement can probably be secured from the President of the now defunct Experimental College. Mrs. Brady on the other hand feels that as a former member of the organization the author should be entitled to file an application in his own name.

Respectfully submitted,


Chairman, Revisory Board

"Enter on application received April 8th in name of the author, who is the person primarily entitled to the copyright and the only surviving player having any title."--order of Mr. Howell 5/16/40

M E M O R A N D U M

6
May 8, 1940

Remitter: Arthur Ray (29078)--Class A.

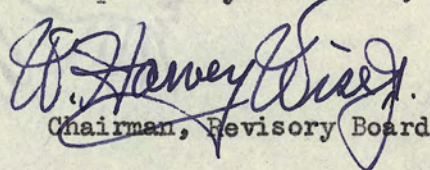
Title: "95% Plus - Precision Chartography."

Question: Division of opinion as to adequacy of oral statement in support of publication.

The applicant called at the Copyright Office and left the application, fee and copies for this work. At that time upon questioning he made a positive statement that publication takes place in the form of the copies filed and that the copies deposited represent the best edition so distributed. Notwithstanding this, the Examiner feels that the applicant should submit a written statement in support of his application, and Mrs. Brady supports the Examiner in this recommendation.

Mr. Wise, Mr. Smith and Mr. Pierce on the other hand take the position that the oral statement of the applicant should be accepted. If it was deemed necessary to make such a statement in writing, the applicant should have been required to do so when he called at the Copyright Office. His oral statement made to Miss Trew, Information Clerk, is believed sufficient to justify the acceptance of this application. Furthermore, it should be noted that the statement of publication is under oath.

Respectfully submitted,



Chairman, Revisory Board

Enter as applied for--order of Mr. Howell, 5/9/40

M E M O R A N D U M

May 8, 1940

Remitter: G. Schirmer, Inc., (Trust)--Class E-1 and E.

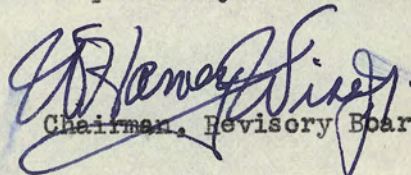
Title: "Christus Factus Est" and "Jeanette MacDonald's Favorite Operatic Airs and Concert Songs."

Question: Division of opinion as to adequacy of applications.

After some correspondence applicant has submitted an application for registration of the work entitled "Christus Factus Est" in which the new claim of copyright is given as "English translation by Willis Wager and transcription for modern chorus of four-part mixed voices, a cappella, by Roy Harris." A new application has likewise been filed for "Jeanette MacDonald's Favorite Operatic Airs and Concert Songs", Miscellaneous Composers, on Form E. Following the title in the application the following statement appears "Copyright is claimed on the compilation by G. Schirmer, Inc., and on the new English version, by Willis Wager, for 'Ouvre tes Yeux Bleus' (Open thy Blue Eyes) by Massenet."

In the opinion of Mr. Wise, Mr. Smith and Mr. Pierce these applications sufficiently set forth a claim of copyright to justify the Office in making registration. Mrs. Brady on the other hand supports the Examiner in recommending additional correspondence soliciting applications further restricting the copyright claim.

Respectfully submitted,



Chairman, Revisory Board

Enter "Jeanette MacDonald's Favorite Operatic Airs and Concert Songs." Write about transcription of "Christus Factus Est."

M E M O R A N D U M

May 8, 1940

Remitter: G. Schirmer, Inc., (Trust)--Class E-1 and E.

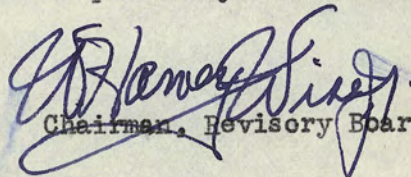
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Respectfully submitted,



Chairman, Revisory Board

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